

The Path To Life Is True

Psalm 16

Roger D. Linder

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$\text{♩} = 120$

Piano, Grand Piano

Oboe

4

Pno.

Ob.

8

Pno.

Ob.

Watch o - ver me O Lord my God I put my -

11

Pno.

Ob.

self in - to your care You are my on - ly Lord and

14

Pno.

Ob.

8 God All that is good comes from your share The

17

Pno.

Ob.

8 path to life is true, you have shown me.

21

Pno.

Ob.

8 Be - ing near to you is my joy

24

Pno.

Ob.

8 Peo-ple of God are won-der - ful Peo-ple who

27

Pno.

Ob.

8 aren't aren't in the game. I will re-fuse to hear their

30

Pno.

Ob.

8 calls. I will not wor - ship in their name. The

33

Pno.

Ob.

8 path to life is true, you have shown me.

37

Pno.

Ob.

8 Be - ing near to you is my joy

40

Pno.

Ob.

8

You're all I want my Lord and God you are my

43

Pno.

Ob.

8

choice, keep me from harm Life with you pleas - es me my

46

Pno.

Ob.

8

God My fu-ture's bright with-in your arms The

49

Pno.

Ob.

8

path to life is true you have shown me

53

Pno.

Ob.

8 Be - ing near to you is my joy

56

Pno.

Ob.

8 E - ven in the dark - est

59

Pno.

Ob.

8 night I will praise you,

62

Pno.

Ob.

8 you'll be my guide I will for -

65

Pno.

Ob.

8 ev - er look to you as you pro - tect me from my

68

Pno.

Ob.

8 fear With all my heart I cel - e - brate Know-ing I

71

Pno.

Ob.

8 rest with you in here The path to life is

75

Pno.

Ob.

8 true you have shown me

78

Pno.

Ob.

8 Be - ing near to you is my joy

81

Pno.

Ob.

8 You have made me your cho-sen one You won't

84

Pno.

Ob.

8 leave me in the grave The path of life to me is

87

Pno.

Ob.

8 shown at your right side, I praise your name The

90

Pno.

Ob.

8 path to life is true, you have shown me

Measures 90-93. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line with eighth notes and rests in the left hand. The oboe part features a melodic line with some rests and a final sustained note. The lyrics are: path to life is true, you have shown me.

94

Pno.

Ob.

8 Be - ing near to you is my joy

Measures 94-97. The piano accompaniment continues with the same eighth-note pattern in the right hand and a bass line with eighth notes and rests in the left hand. The oboe part features a melodic line with some rests and a final sustained note. The lyrics are: Be - ing near to you is my joy.